## U.S. Brass Quintet Offered Concerts in El Alto, La Paz, Santa Cruz, and the Missions

Sponsored by the U.S. Embassy in Bolivia, the brass quintet Philadelphia Brass offered a series of concerts in El Alto, La Paz, and Santa Cruz, as part of the 7<sup>th</sup> *Misiones de Chiquitos* Baroque Music Festival.

Monday, April 21	Free workshops at the Municipal Arts School of El Alto
Tuesday, April 22	Educational concert at Teatro de Cámara of El Alto (10:00am)
	Concert at San Francisco Church (08:00pm)
Thursday, April 24	Inaugural concert at the 7 <sup>th</sup> Baroque Music Festival in Santa Cruz
Friday, April 25	Concert in San Javier town (Chiquitos, Santa Cruz)
Saturday, April 26	Concert in Concepción town (Chiquitos, Santa Cruz)

The Embassy of the United States has participated for six years in a row in the *Misiones de Chiquitos* Baroque Music Festival bringing several world-class American baroque music ensembles, such as Hesperus, SAVAE, and Chatham Baroque.

The **Philadelphia Brass** was formed in 1988 to perform the best brass quintet literature of all periods and styles and to educate the public regarding the pleasures, subtleties, and complexities of chamber music.

Concerts throughout the United States and abroad have taken **Philadelphia Brass** to auditoriums around the world, including London's Royal Albert Hall and Juilliard in New York. This is the second time the ensemble has performed and taught in Bolivia.

Critics and public alike have enthusiastically praised the appealing diversity of repertoire, technical virtuosity, humorous and informative educational programs, and superb musicality of the ensemble. The ensemble's playing has been praised as "artistry of the highest caliber" and "dazzling technique" by presenters. Its master classes have been called "excellent and sensitively handled" and the esteemed American composer Daniel Pinkham has written that Philadelphia Brass is "the most artistic brass quintet before the public today."

One of the unique strengths of Philadelphia Brass is the palpable sense of respect, affection and musical enjoyment among its members. This allows the players to perform with exceptional flexibility and cohesiveness, and enhances the ensemble's appeal to audiences of all ages.